

Bob Marley's widow to open Durbs exhibition

FINOLA QUARSINGH

THE 62nd anniversary of reggae legend Bob Marley's birth will be celebrated at the Durban Art Gallery early next month. The exhibition, titled "Bob Marley: A Life in Photographs", featuring 100 pictures of the late musician, will run from 6 – 27 February. In the 25 years since his death, Bob Marley has become one of the most recognised faces in the world of music.

The exhibition features prints by Adrian Boot, Dennis Morris and Lee Jaffe that tell the story of how a boy from a rural Jamaican village became a global icon.

Marley, the young son of a Jamaican mother and white English father moved to Trench Town, the tough West Kingston neighbourhood and formed a singing trio with his friends Peter Tosh and Bunny Livingston.

For more than a decade, the trio struggled to gain recognition in Jamaica's competitive music industry. Opportunity grasped Marley when he was offered a recording contract with Island Records and with his growing international popularity he became "the first Third World Superstar". Shortly afterwards came



Marley's tragic early death from cancer at the age of 36.

The exhibition, a collection of photographs of both the private and public Bob Marley, is not a linear narrative of his life, although it is roughly chronological.

Many of the images exhibited reveal the extent to which Marley communicated through his facial expressions, so some of the images will be familiar, others certainly less so.

Some of Adrian Boot's portraits of Marley have achieved a certain amount of

eminence through Island Record's marketing campaigns, while Lee Jaffe's candid shots from the early 70s are much less widely known.

Neville Garrick's photographs at Zimbabwe's independence ceremonies will have a particular resonance in a Southern African context.

African liberation was one of the central themes of Bob Marley's music. As a child of the Diaspora, he became someone that despised racism, colonialism and

oppression. It remains an important element of his legacy, and no doubt he would be pleased to see it remembered in a now free South Africa.

Rita Marley, wife of the late legend will officially open the exhibition on Tuesday, 6 February at 6pm, at which other members of the Marley family will be present.

Entry to the Durban Art Gallery is free and all are welcome.

For more information contact the Durban Art Gallery on 031 311 2264.

NATTY DREAD: An exhibition opening at the Durban Art Gallery next month includes lesser known photographs of the late 'Third World Superstar', Robert Nester Marley

PEACHES AND BREAM



'THINK or Swim' is the title of this image created by Durban artist Fran Saunders. It is part of an exhibition, 'The Love We Leave Behind', which opens on Monday, 5 February at 6.30pm at artSPACE (3 Millar Road, off Umgeni Road). It is a joint exhibition by Saunders and artist and writer Peter Machen and reflects a view held by both of them: That our lives derive meaning from moments infused with love. For more details, call 031 312 0793

DURBAN DIARY:

Your guide to entertainment in the city

MUSIC

Live Jazz

Centre for Jazz
UKZN Durban Campus
Every Wednesday
Call: 031 261 8507

Jazz on the Deck

BAT Centre
Every Sunday
Call: 031 332 0451

KZN Philharmonic Orchestra World Symphony Series

Summer Season Concerts
City Hall
8, 15 and 22 February
Call: 031 369 9453

Mr Price at the Lake

Valentine's Day Concert
Botanic Gardens
14 February
Call: 031 202 5819

Rock the Shepherd's Keep

Playhouse Opera Theatre
24 February
Call: 031 369 9555

DANCE, THEATRE AND COMEDY

Comedy Express

Krakatoa, Sibaya
Tonight
Tickets: R30
Call: 031 580 5555

Top Poets in LiPS Line-up

Quarterdeck, Point Yacht Club
30 January
Call: 031 266 4762

The Boys Are Back in Town

Barnyard Theatre

Until 11 March
Call: 031 566 3045

Down with the Brown

Starring
Sugar
Sammy
(right) with
Loyiso
Gola as
supporting
act
Sibaya
6 February
– 4 March
Call: 031 580 5555



The Chill Boy and Hoot

Starring Matthew Ribnick
Elizabeth Sneddon Theatre
Until March
Call: 031 260 2296

Defending The Planet

Heritage Theatre
Until 25 February
Tel: 031 765 4197

Cherry Under My Foot

Playhouse Loft Theatre
2 – 4 February

Call: 369 9555

Peace in the Valley

Playhouse Drama Theatre
2 – 8 February
Call: 031 369 9555

Bee Gee's – A Tribute

DockYard Theatre
Until 24 February
Call: 031 201 9147

CLUB SCENE

Bhangra Bash

Krakatoa, Sibaya
Tonight
Tickets: R60
Call: 031 580 5555

Singles Nights

Krakatoa, Sibaya
31 January
Tickets: R40
Call: 083 480 7661

VISUAL ART

Art Amongst the Roses

Off the Wall Gallery, Heritage
Market



NIGHTSCAPE: 'Miami Beach', an oil painting by Robert Balfour from his exhibition, *Intimate Aversions*, now on at artSPACE

Every Sunday
Call: 031 765 7606

Art Exhibitions

In aid of various charities
The Village Green, Umhlanga
Every Sunday
Call: 031 337 0208

Intimate Aversions

artSPACE
An exhibition of paintings by
Robert Balfour
Until 3 February
Call: 031 312 0793

Michelle Silk Paintings

artSPACE
26 February – 10 March
Call: 031 312 0793

The Love We Leave Behind

artSPACE
5 – 24 February
Call: 031 312 0793

and R850
Call: 083 915 8000

South Africa vs Pakistan

Second One Day International
Sahara Stadium, Kingsmead
7 February

Inchanga Choo-Choo

A genuine old-fashioned
steam train experience
Trains depart from Kloof
28 January; 4 and 25
February; 4 and 25 March;
1, 8, 9 and 29 April
Tickets: R80 per adult and
R50 per child
Call: 031 303 3003

World of Halaal & Lifestyle Expo

Durban Exhibition Centre
15 – 18 February
Call: 031 301 7763

Mind, Body and Soul Fair

Westville Civic Centre
25 February
Call: 072 428 3431

ON THE BIG SCREEN

CATCH A Fire is a political thriller that tells the tale of a South African hero's journey to freedom. It takes place in the 1980s, during the country's turbulent times, and in the new South Africa. It goes on circuit on 9 February.

Compiled by Premilla Hariganesh. To have your show or event included in the *Durban Diary*, e-mail hariganeshp@durban.gov.za or fax 306 4603



STAYIN' ALIVE: Bee Gee's – A Tribute is now showing at the DockYard Theatre